

# SUMMER SCHOOL 2021

## How to Enrol

Wheelchair Access 

### ONLINE

Visit our website: [www.music-for-everyone.org/book](http://www.music-for-everyone.org/book) and follow the on-screen instructions.

If you have any questions please call the office on 0115 958 9312

### BY POST Complete the form below and post to the MfE Office

1. Name \_\_\_\_\_

2. Address \_\_\_\_\_

Post Code \_\_\_\_\_

Email \_\_\_\_\_

3. Voice Type/Instrument \_\_\_\_\_ 4. Grade/Level of Experience \_\_\_\_\_

- NB. **Players** - Instrumentalists are expected to be competent music readers, regular ensemble experience is preferable  
**Singers** - an ability to read music is an advantage, regular choral experience is preferable

5. Do you have any dietary allergies/intolerances? \_\_\_\_\_

6. How did you find out about the MfE Summer School? \_\_\_\_\_

The cost of Summer School 2021 is £110.

- Please tick the box if you would like to be on our mailing list and receive the MfE E-Newsletter

Please send completed form with your cheque (made payable to Music for Everyone) to: *Summer School Enrolments, Music for Everyone, 10 Goose Gate, Hockley, Nottingham, NG1 1FF*

Music for Everyone is a Registered Charity No. 1153412

**Music for Everyone** is a dynamic arts organisation based in Nottingham. Formed in 1983, it is committed to creating opportunities for singers and instrumentalists of all ages and abilities to make music and experience the exhilaration of high quality, live performance.

Each year MfE provides a season of intensive short courses, both choral and instrumental, for children and young people as well as for adults. It also leads a wide range of regularly rehearsing groups.

The Summer School is an extension of MfE's successful weekend music courses. These follow a similar format to that of the Open University: people from all parts of the community enrol on an open access basis and receive 'distance learning packs' to support their independent preparation for the event.

### What participants said about Summer School 2019

*Thank you so much for a wonderful time, all the tutors were excellent - I really enjoyed it!*

*You all did a great job again, I really look forward to this every year.*

*It's been fun, informative and enjoyable. Thank you for a wonderful few days you've all been brill.*

*All very good and well organised. Each year brings something different. Standards reached are amazing in such a short time.*

*Still can't get over how exciting it is playing with so many people. Love it!*

*It was a wonderful experience of music making - balancing accessibility with high standards. Worth travelling the distance for! Thank you.*

### FIND OUT MORE

10 Goose Gate | Hockley | Nottingham | NG1 1FF

Email: [admin@music-for-everyone.org](mailto:admin@music-for-everyone.org) | Telephone: 0115 958 9312



@MfENotts | #mfesummerschool

[www.music-for-everyone.org](http://www.music-for-everyone.org)

# Music for Everyone

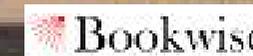
## Summer School 2021

... a Grand European Tour

**Monday 9 - Wednesday 11 August**  
**Trent College, Derby Road, Long Eaton**  
**Nottinghamshire NG10 4AD**

**WORKSHOPS • REHEARSALS • CONCERTS**  
**FOR ADULT SINGERS & INSTRUMENTALISTS**

IN ASSOCIATION WITH



Music  
for everyone

Registered Charity 1153412

# Summer School 2021

Trent College, Derby Road, Long Eaton NG10 4AD Wheelchair Access 

Music for Everyone's 2021 Summer School is a wonderful opportunity to immerse yourself in quality music-making in a stimulating, friendly environment. This year we are delighted that the Summer School will be hosted once again by Trent College. Their outstanding facilities, excellent bus links and on-site parking make it the perfect location for an inspiring musical experience. And for those travelling a

distance, the nearby town of Long Eaton has a selection of overnight accommodation and two hotels can be found at Junction 25 of the M1, just 2 miles away from Trent College.



This year we embark upon a **Grand European Tour** of choral and instrumental music, singing and playing works from many countries and centuries. Enjoy the expertise of our tour guides, including nationally and internationally recognised tutors and recitalists.

Repertoire for the orchestra will include Johannes Brahms' *Hungarian Dance No 5* and, to remind us all of the annual New Year's Day concert from Vienna, Johann Strauss' *Thunder and Lightning Polka*. For instrumentalists and singers, Gabriel Fauré's haunting *Cantique de Jean Racine* and to celebrate a special arrangement of Beethoven's *Ode to Joy*.

The windband, string orchestra, and choir will explore especially selected repertoire, including – for windband, *Holst's First Suite in Eb for Military Band* plus the opportunity to work with guest recitalist Chris Swann, for strings an arrangement of *Mozart's Sinfonietta K381* and for choir, we travel to Italy with excerpts from *Pergolesi's* sunny *Magnificat* and the atmospheric *O lux beata Trinitas* by contemporary Slovenian composer *Andrej Makor*. Add to all this workshops and recitals given by top professionals and you have three days of superb music-making.



## The Summer School Experience

Playing or singing, develop your music-making through a series of **workshops and rehearsals** led by our expert and friendly tutors and guest conductors. With them you will explore a range of repertoire, both challenging and fun. Copies of the music will be sent to you about four weeks in advance.

All workshops and rehearsals start at 10am, with registration on Monday between 9.30 -10am. Recitals from our guest artists on each day will last for around an hour. The **Summer School Showcase Concert** will take place early Wednesday evening. A detailed timetable and repertoire list will be sent out with the music packs.



Gain unique insights into performance through our special programme of **workshops and recitals** given by professional singers and instrumentalists of national and international standing.

Be part of the **social buzz**. Extended breaks give you time to chat to tutors, browse the stands and enjoy the school grounds. There will be a welcome **coffee and pastries** on the first day and a **farewell buffet** after the

Wednesday evening Summer School Showcase Concert - lots of opportunities to meet new people in a relaxed social setting.

The **Summer School fee** of £110 covers all tuition, tea and coffee at mid-session breaks and Wednesday evening's buffet. Please bring a packed lunch - the grounds of the school are ideal for a picnic - alternatively, cafés and sandwich shops can be found a short walk away.

## Guest Artists

Workshop sessions will be led by Music for Everyone's artistic team and our highly talented 2021 guest artists: **Hilary Campbell, Richard Cox, Chris Swann, Sam Sweeney** and **Martin van der Brugge**.

## Conductors - Hilary Campbell and Martin van der Brugge

**Hilary Campbell** is a freelance choral specialist based in London. She is founder and director of professional chamber choir, Blossom Street, and Musical Director of Bristol Choral Society, Music Makers of London and Chiswick Choir. She has also recently been appointed assistant conductor of Ex-Cathedra. Hilary has released two award winning Naxos recordings and is a published and prize-winning composer.

[www.hilarycampbell.com](http://www.hilarycampbell.com)



**Martin van der Brugge** obtained his orchestra director's diploma from the Rotterdam Conservatory in 1990, and in 1994 his choir director's diploma from the Royal Conservatory, The Hague. In 1996 he gave concerts with the Vidin Philharmonic Orchestra as guest director, and was appointed regular guest director of the Mersin State Opera and Ballet of Turkey. In 2019 Martin guest conducted MfE's performance of Karl Jenkins', *The Armed Man*.

## Recitalists - Richard Cox, Chris Swann and Sam Sweeney

We are delighted that our regular accompanist **Richard Cox** is returning this year as both accompanist and recitalist.

Richard studied music at the University of Nottingham specialising in piano performance with Brenda May. He has combined a career of musician with that of running a mail-order and online business specialising in selling recordings of classical music to collectors all over the world.



Prize winning soloist **Chris Swann** studied at the Royal Academy of Music and has pursued a varied freelance career, playing Principal Clarinet with the BBC Symphony, Hallé, Royal Philharmonic, BBC Philharmonic, Scottish Chamber, Manchester Concert and Sinfonia Viva orchestras.

He has made a number of concerto appearances including Mozart's *Clarinet Concerto* with the RLPO and has performed chamber music with the Maggini, Allegri and Albeni String Quartets.

Former member of the award winning folk band Bellowhead, **Sam Sweeney** is recognised as one of the finest multi-instrumental English folk musicians.

Born in Nottingham, Sam won the BBC Radio 2 Musician of the Year Folk Award in 2015 and has gone on to further success releasing various albums and appearing at venues throughout the country.

*The fiddler with the Midas touch...* The Guardian

