

SUMMER SCHOOL 2019

How to Enrol

Wheelchair Access 

ONLINE

Visit our website: www.music-for-everyone.org/book and follow the on-screen instructions. A £2.00 booking fee applies.
If you have any questions please call the office on 0115 958 9312.

BY POST

Complete the form below and post to the MfE Office

1. Name _____

2. Address _____

_____ Post Code _____

Email _____

3. Voice Type/Instrument _____ 4. Grade/Level of Experience _____

NB. **Players** - Instrumentalists are expected to be competent music readers, regular ensemble experience is preferable

Singers - an ability to read music is an advantage

4. Do you have any dietary requirements? _____

5. How did you find out about the MfE Summer School? _____

The cost of Summer School 2019 is £110.

Please tick the box if you would like to find out about lift-sharing availabilities.

NB: Your details will be passed onto other Summer School lift-share participants.

Please tick the box if you would like to be on our mailing list and receive the MfE E-Newsletter

Please send completed form with your cheque (made payable to Music for Everyone) to: *Summer School Enrolments, Music for Everyone, 10 Goose Gate, Hockley, Nottingham, NG1 1FF*

Music for Everyone is a Registered Charity No. 1153412

Music for Everyone is a dynamic arts organisation based in Nottingham. Formed in 1983, it is committed to creating opportunities for singers and instrumentalists of all ages and abilities to make music and experience the exhilaration of high quality, live performance.

Each year MfE provides a season of intensive, short courses, both choral and instrumental, for children and young people as well as for adults. It also leads a wide range of regularly rehearsing groups.

The Summer School is an extension of MfE's successful weekend music courses. These follow a similar format to that of the Open University: people from all parts of the community enrol on an open access basis and receive 'distance learning packs', which support their independent preparation for the event.

What people said about Summer School 2018

'A superbly well organised, friendly and inspiring event.'

'A fab course with brilliant tuition and a well balanced programme.'

'Wonderful recitals from individually inspiring musicians. Such a treat!'

'A fantastic opportunity, I look forward to it every year.'

FIND OUT MORE

10 Goose Gate | Hockley | Nottingham | NG1 1FF

Email: admin@music-for-everyone.org | Telephone: 0115 958 9312

   @MfENotts | #SummerSchool

www.music-for-everyone.org

Music for Everyone

Summer School 2019

... voyages of discovery

Monday 12 - Wednesday 14 August

Nottingham High School

Waverley Mount, Nottingham, NG7 4ED

WORKSHOPS • REHEARSALS • CONCERTS
FOR ADULT SINGERS & INSTRUMENTALISTS

SUPPORTED BY



Music
for everyone

Registered Charity 1153412

Summer School 2019

Nottingham High School, Waverley Mount NG7 4ED Wheelchair Access 

Music for Everyone's 2019 Summer School is a wonderful opportunity to immerse yourself in quality music-making in a stimulating, friendly environment. This year we are delighted that the Summer School will be hosted by Nottingham High School. Their outstanding facilities, excellent bus and tram links and on-site parking make it the perfect location for an inspiring musical experience.



To commemorate the 50th anniversary of both the Apollo 11 moon landing and Sir Robin Knox-Johnson's completion of the first single-handed circumnavigation of the globe, the theme of this year's Summer School is *Voyages of Discovery*.

Repertoire for the orchestra will include Richard Strauss's thrilling *Also Sprach Zarathustra* and Khachaturian's 'Adagio' from *Spartacus*, better known as the theme from *The Onedin Line*. For instrumentalists and singers there is a special arrangement of 'Jupiter' from Holst's masterpiece, *The Planets*, and 'Let their Celestial

Concerts all Unite', the final chorus from Handel's great oratorio, *Samson*. String orchestra and choir will enjoy the beautiful, sweeping melody of Ola Gjeilo's *Across the Vast, Eternal Sky*.

The windband, string orchestra, and choir will explore especially selected repertoire – for windband, *The Pioneers*, for strings an arrangement of the 2nd mov. from Haydn's *Op 20 'Sun' Quartet No 4*, and for choir, a cappella works including *Stars*, an atmospheric wonder by celebrated Estonian composer, Eriks Ešņvalds. And, as a final salute to our theme, a jazz arrangement of *Fly me to the Moon*. Add to all this workshops and recitals given by top professionals and you have three superb days of music-making.



The Summer School Experience

Playing or singing, develop your music-making through a series of **workshops and rehearsals** led by our expert and friendly tutors. With them you will explore a range of repertoire, both challenging and fun. Copies of the music will be sent to you about four weeks in advance.

All workshops and rehearsals start at 10am, with registration on Monday between 9.30 - 10am. Recitals from our guest artists on each day will last for around an hour. The **Summer School Showcase Concert** will take place early Wednesday evening, followed by a farewell buffet (approx. 7.30pm).

A detailed timetable will be sent out with the music packs.

Gain unique insights into performance through our special programme of **workshops and recitals** given by professional singers and instrumentalists of national and international standing.

Be part of the **social buzz**. Extended breaks give you time to chat to tutors, browse the stands and enjoy the school grounds. A welcome 'coffee and pastries' on the first day and a 'farewell buffet' after the Wednesday evening Summer School Showcase Concert add to the opportunity for people to get to know each other in a relaxed social setting.

The **Summer School fee** of £110 covers all tuition, tea and coffee at mid-session breaks - including pastries on Monday - and Wednesday evening's buffet. Please bring a packed lunch - the grounds of the school are ideal for a picnic. Cafés and sandwich shops can be found a short walk away.



Guest workshop leaders and recitalists

Workshop sessions will be led by Music for Everyone's artistic team and our highly talented 2019 guest artists: **Scaramella**, **Hilary Campbell**, the **Miyabi Duo** and the wind ensemble, **Zephyr**.



Pooling expertise from backgrounds in cathedral music, opera, close harmony and early music, **Scaramella** are a London based all male ensemble. Their members have sung with many of the finest professional choirs and consort groups in the UK and Europe and are successful soloists in their own right. www.scaramella.co.uk

Hilary Campbell is a freelance choral specialist based in London. She is founder and director of professional chamber choir, Blossom Street, and Musical Director of Bristol Choral Society, Music Makers of London and Chiswick Choir. Hilary has released two award winning Naxos recordings and is a published and prize-winning composer. www.hilarycampbell.com



Formed in 2017, the **Miyabi Duo**, Saki Kato and Hugh Millington, perform a variety of repertoire for two guitars, ranging from Renaissance lute duos to contemporary pieces. They also perform a range of music from the 19th Century, including pieces using both a standard guitar and a terz guitar.

Rising stars, the duo made their debut performance in 2018 at the London Guitar Festival held at Kings Place and future engagements include a recital at the Wigmore Hall. www.hughmillington.com/duo

Formed by clarinetist Chris Swann in 1980, **Zephyr** is an energetic wind ensemble of renowned and experienced musicians from Britain's leading orchestras. Their repertoire is varied and extensive, ranging from Mozart to the present day, enabling the creation of diverse, interesting and exciting programmes. Concerts are introduced from the stage with warmth, insight and humour in an atmosphere which creates maximum enjoyment for players and listeners alike. www.zephyrwinds.co.uk

