

SUMMER SCHOOL 2022

How to Enrol

Wheelchair Access 

ONLINE

Visit our website: www.music-for-everyone.org/forms and follow the on-screen instructions. If you have any questions please call the office on 0115 958 9312

BY POST Complete the form below and post to the MfE Office

1. Name _____

2. Address _____

Post Code _____

Email _____

3. Voice Type/Instrument _____ 4. Grade/Level of Experience _____

- NB. **Players** - Instrumentalists are expected to be competent music readers, regular ensemble experience is preferable
Singers - an ability to read music is an advantage, regular choral experience is preferable

5. Do you have any dietary allergies/intolerances? _____

6. How did you find out about the MfE Summer School? _____

The cost of Summer School 2022 is £110.

- Please tick the box if you would like to be on our mailing list and receive the MfE e-Newsletter

Please send completed form with your cheque (made payable to Music for Everyone) to: *Summer School Enrolments, Music for Everyone, 10 Goose Gate, Hockley, Nottingham, NG1 1FF*

Music for Everyone is a Registered Charity No. 1153412

Music for Everyone is a dynamic arts organisation based in Nottingham. Formed in 1983, it is committed to creating opportunities for singers and instrumentalists of all ages and abilities to make music and experience the exhilaration of high quality, live performance.

Each year MfE provides a series of short intensive instrumental and choral courses for children, young people and adults. It also leads a wide range of regularly rehearsing groups.

The Summer School is an extension of MfE's successful weekend music courses. These follow a similar format to that of the Open University: people from all parts of the community enrol on an open access basis and receive 'distance learning packs' to support their independent preparation for the event.

What participants said about Summer School 2021

Friendly, caring staff who provided all the answers with a smile. Well done MfE for the success of the event and having the faith to put the event on in such difficult times. Music is back! Thank you!

An amazing three days.

Thank you, once again, for a fantastic opportunity to play music. I'm looking forward to next year's already!

Thank you MfE team for all your hard work organising and running Summer School. It's been a highlight of the year.

Really appreciate the vast amount of work and organisation which has gone into Summer School this year. Sectional rehearsals are good for those of us needing more time to become familiar with the music.

It's been a WONDERFUL experience.

Find out more

10 Goose Gate | Hockley | Nottingham | NG1 1FF

Email: admin@music-for-everyone.org | Telephone: 0115 958 9312



@MfENotts | #mfesummerschool

www.music-for-everyone.org

Music for Everyone

Summer School 2022

... the English connection

Monday 8 - Wednesday 10 August
Trent College, Derby Road, Long Eaton
Nottinghamshire NG10 4AD

WORKSHOPS • REHEARSALS • CONCERTS
FOR ADULT SINGERS & INSTRUMENTALISTS

IN ASSOCIATION WITH



Music
for everyone

Registered Charity 1153412

Summer School 2022

Trent College, Derby Road, Long Eaton NG10 4AD Wheelchair Access 

Music for Everyone's 2022 Summer School is a wonderful opportunity to immerse yourself in quality music-making in a stimulating, friendly environment. This year we are delighted that the Summer School will be hosted once again by Trent College. Their outstanding facilities, excellent bus links and on-site parking make it the perfect location for an inspiring musical experience. For anyone travelling a

distance, overnight accommodation can be found in the nearby town of Long Eaton or in hotels close to Junction 25 of the M1.

We will celebrate the 150th anniversary of the birth of Ralph Vaughan Williams by exploring his musical connection with English composers such as Walton, Britten and Purcell.



Repertoire for full orchestra will include Vaughan Williams' hauntingly beautiful *Prelude: 49th Parallel* and the heroic *633 Squadron* by Ron Goodwin. In separate groups, the wind band will explore the well know *Folk Song Suite* by Vaughan Williams and music by Grainger and Arnold. For the strings, Britten's tender *Sentimental Saraband* plus workshops with guest viola recitalist Carmen Flores.

For the choir there will be a rich variety of folksong arrangements by Vaughan Williams and contemporary composer Cecilia McDowell, anthems by Purcell and choruses from well-loved Gilbert and Sullivan operas.

Singers and instrumentalists will come together for William Walton's rousing *Agincourt Song* from the soundtrack to the 1944 film of Henry V starring Laurence Olivier.

Add to all this workshops and recitals given by top professionals and you have three days of superb music-making.



The Summer School Experience

Playing or singing, develop your music-making through a series of workshops and rehearsals led by our expert and friendly tutors and guest conductors. With them you will explore a range of repertoire, both challenging and fun. Copies of the music will be sent to you about four weeks in advance.

All workshops and rehearsals start at 10am, with registration on Monday between 9.30 -10am. Recitals from our guest artists on each day will last for around an hour. The **Summer School Showcase Concert** will take place early Wednesday evening. A detailed timetable and repertoire list will be sent out with the music packs.



Gain unique insights into performance through our special programme of workshops and recitals given by professional singers and instrumentalists of national and international standing.

Be part of the social buzz. Extended breaks give you time to chat to tutors, browse the stands and enjoy the school grounds. There

will be coffee and pastries to welcome you on the first day and a farewell buffet after the Summer School Showcase concert - lots of opportunities to meet new people in a relaxed social setting.

The Summer School fee of £110 covers all tuition, tea and coffee at mid-session breaks and Wednesday evening's buffet. Please bring a packed lunch - the grounds of the school are ideal for a picnic - alternatively, cafés and sandwich shops can be found a short walk away.

Guest Artists

Workshop sessions will be led by our guest conductors and artists: Hilary Campbell, Gill Henshaw, Robert Hodge, Anthony Thompson, Carmen Flores and Simon Theobald.

Conductors - Hilary Campbell, Gill Henshaw and Robert Hodge

Hilary Campbell is a freelance choral specialist based in London. She is founder and director of professional chamber choir, Blossom Street, associate conductor of Ex-Cathedra and Musical Director of Bristol Choral Society, Chiswick Choir and West London Chamber Choir.

In 2021, Hilary was honoured to be awarded the Making Music 'best vocal group music director' prize. Hilary has released two award winning Naxos recordings and is a published and prize-winning composer. www.hilarycampbell.com



Gill Henshaw studied music at the University of Birmingham and has over 15 years' experience of both teaching and conducting music groups in the Nottingham area. She is an accomplished performer on clarinet and saxophone and is principal clarinetist with the Nottingham Philharmonic Orchestra. After more than six years of being a valued member of the MfE artistic team, Gill returned to full time teaching in September 2021.



Robert Hodge teaches conducting at the Royal School of Music and is known for his considerable skill, clarity of technique and excellent rapport with musicians.

He is the Musical Director of three symphony orchestras and works with many other orchestras, adult and youth, including the Malta Philharmonic Orchestra and the BBC National Orchestra of Wales. <https://www.robert-hodge.com>

Recitalists - Carmen Flores, Simon Theobald and Anthony Thompson

American violist, Carmen Flores has created a distinguished career as a passionate advocate for viola repertoire and chamber music. Originally from San Diego, Carmen has appeared as soloist and guest principle viola with orchestras and ensembles including English National Opera, Britten Sinfonia and the English Chamber orchestra.

<https://carmen-flores.com>



Anthony Thompson was recently described as "one of the finest trumpeters of his generation". He has performed with major orchestras such as the BBC Philharmonic (currently on trial), Hallé, RLPO, CBSO, Opera North and Royal Northern Sinfonia. In April 2008 Anthony was appointed principal trumpet of Sinfonia Viva. He enjoys educational work and teaching and has played on recordings with artists as diverse as Shirley Bassey and Gorillaz.

<http://www.anthonythompsontrumpet.com>

Nottingham born and bred, baritone Simon Theobald caught the singing bug at school when 'frogmarched' into a leading role in *Fiddler on the Roof*. At university his vocal studies culminated in an audition at the Wigmore Hall for the operatic baritone, Tito Gobbi.

A five-times winner of 'Best Male Performer' at the International Waterford Festival, Simon is well known for his characterful interpretation of musicals and operetta, with solo appearances across the North and Midlands.

