

Application Form Blow the Dust 10 June 2017

1. Name
- Address
- Post Code Tel
- E-mail
2. Which instrument do you play? If playing recorder please state which one(s), soprano, descant, treble, tenor, bass
3. What playing experience have you had, if any, and do you play regularly?
4. Have you been to any previous Blow the Dust playing days? Yes/No
5. What approx. grade do you consider yourself to be?
6. Can you bring a music stand? Yes/No
7. Would you like to become a 'Volunteer'? Yes/No
8. Payment Details £ p

NB Course fee includes tea/coffee at morning & afternoon break times

Orchestra £38, Benefit Claimants/Student £18 Recorders £22, Benefit Claimants/Student £10	
MfE Playing Members * deduct £5 MfE Singing Members deduct £2.50 Daytime Orchestra & SAM Members deduct £2.50 (please make only one deduction)	
If applying after 10 May please add p & p £2	
Final Total	

NB Cheques should be made payable to Music for Everyone. Please send your form and payment to Music for Everyone, 10 Goose Gate, Hockley, Nottingham NG1 1FF, alternatively, **enrol online** at www.music-for-everyone/book (booking fee applies)

(* for details about becoming a **Playing Member** please call 0115 958 9312)

Blow the Dust | Music off your Instrument | for everyone

Orchestral Playing Day and Recorder Consort

**Saturday 10 June 2017
10.00am - 6.00pm**

Albert Hall, Nottingham NG1 5AA

**PLUS SOMETHING NEW - A SESSION ON
ALEXANDER TECHNIQUE MORE INFORMATION INSIDE**



Join in the music making!

www.music-for-everyone.org Charity No. 1153412

Blow the Dust off your Instrument Orchestral Playing Day

Artistic Director: Angela Kay

Did you learn to play an instrument when you were at school but haven't got it out of the case for a long time? Or have you taken up playing an instrument in adult life just for fun? Do you like playing orchestral music? Were you a member of the school recorder group?

If the answer is **YES** to any of these questions then come to **Blow the Dust off your Instrument, 10 June 2017.**

This playing day will give you the chance to renew your old skills or put new-found ones into practice in a friendly and relaxed atmosphere.

The music has been chosen to give scope to players of all abilities and will include Henry Mancini's lyrical *Moon River* from 'Breakfast' at Tiffany's, Edward German's well known *Nell Gwynne Suite* and Moszkowski's atmospheric *Spanish Dance*.

There will also be items for wind band (conductor Gill Henshaw) and string orchestra (conductor Ann-Marie Shaw). The recorder ensemble will also have a varied diet of music carefully chosen by their conductor, Chris McDouall. The instrumental parts will be sent out in advance of the course to give you time to get to grips with the notes ahead of the day itself.

To apply, just fill in the form overleaf and send it in with your fee. For any further information about the course, please ring the enrolment secretary, Isobel Bounford, on 01623 653354.

N.B: All instruments except recorders - this course is not suitable for players of a standard below Associated Board Grade 2.

Outline Timetable

Wheelchair Access 

9.40 am	Registration opens
10.00 am	Morning rehearsals (to include coffee break and an introduction to the Alexander Technique)
12.45 pm	Meal break
1.30 pm	Afternoon rehearsals for all players (to include tea break)
4.45 pm	Break
5.00 pm	Informal concert for friends and family
6.00 pm	End of course

N.B Recorders course runs from 1.30pm with registration at 1.15pm

Alexander Technique

Do you ache whilst playing your instrument? Are you stiff at the end of a rehearsal? Perhaps the Alexander Technique might help you. This technique is designed to change long-standing postural habits which may be causing tension, stiffness, aches and pains which in turn prevent you from achieving your full potential. Fully qualified AT practitioner, Maggie Bishop B Ed, M.Sc, MSTAT will introduce you to the technique and be around during the lunch break to answer your questions.

More about Music for Everyone

MfE has over 30 years' experience in running successful weekend music courses. The formula is similar to that of the Open University: adults, teenagers and children from all parts of the community enrol for each event on an open access basis and receive 'distance learning' packs. With these they are able to study in their own time in preparation for each highly enjoyable course.

We are a non-profit-making charity and our open access policy depends on the work of our voluntary helpers and on our being successful in continuing to attract extra financial support by encouraging people to join our Friends and Patrons schemes. Full details can be found on our website:

<http://www.music-for-everyone.org/support-us>

Why not become a 'Playing Member' of MfE?

A year's subscription of £15.00 will bring you your own membership card and the following benefits:

- priority booking for courses - guaranteed place if application received by a certain date
- reduced enrolment fees
- discounts on most sheet music at Windblowers Music Shop, Derby Road, Nottingham.

How you can help by giving some time.

We are always looking for people to volunteer to help with our courses (both adult and youth) in our Bookwise shops and also with day to day 'clerical' jobs. If you feel you would be able to help in any way, please let us know by filling in the 'Volunteers' section on the form overleaf.